FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033619 **Type of Permit:** FILMING **Release Date:** 11/11/2010

Production Company	LOYOLA MARYMOUNT UNIVERSITY
Insured Company Name	LOYOLA MARYMOUNT UNIVERSITY
Contact Phone No. 1	310-338-2700
Contact Phone No. 2	
Fax	
Address	One LMU DR Los Angeles, California 90045
Production Title	UNTITLED DAVID KRISSMAN THESIS
Type of Production	Student

Producer	ELIELLE SALAMA
Director	DAVID KRISSMAN
1st AD	DAVID BUCHWALD
Production Manager	SELINA RINGEL
FilmL.A. Coordinator	Angel Miranda
Location Manager	ELIELLE SALAMA
Primary Phone	Mobile - 310-740-2496
Secondary Phone	Mobile - 310-740-2496
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 1880 Century Park E, Los Angeles, CA, 90067

Location Type Restaurant

Film Dates 11/13/2010 - 11/14/2010 09:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	6
Extras	5

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note MUST YIELD TO PRODUCTION COMPANIES.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

Location 2 of 8

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 8915 Burton Way, Los Angeles, CA, 90048

Location Type Apartment Building

Film Dates 11/13/2010 - 11/13/2010 13:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS OR COMMON AREAS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Summary Information — Location

Location 3 of 8

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 8915 Burton Way, Los Angeles, CA, 90048

Location Type Apartment Building

Film Dates 11/16/2010 - 11/16/2010 09:00 - 18:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** G1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS OR COMMON AREAS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 8056 Redlands St, Los Angeles, CA, 90293

Location Type Apartment Building

Film Dates 11/14/2010 - 11/14/2010 09:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; FILMING CONFINED TO APARTMENT UNIT #5;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS OR COMMON AREAS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 8056 Redlands St, Los Angeles, CA, 90293

Location Type Apartment Building

Film Dates 11/21/2010 - 11/21/2010 09:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	8

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; FILMING CONFINED TO APARTMENT UNIT #5;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS OR COMMON AREAS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Location 6 of 8

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 10910 Wellworth Ave, Los Angeles, CA, 90024

Location Type Apartment Building

Film Dates 11/18/2010 - 11/18/2010 08:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS OR COMMON AREAS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 10900 Wilshire Blvd, Los Angeles, CA, 90024

Location Type Office Building

Film Dates 11/19/2010 - 11/20/2010 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	10
Crew	8

Filming Activities Equipment on property; Interior Dialogue; FILMING IN CONFINED TO AREA CLOSED TO THE PUBLIC.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B3

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Summary Information — Location

Permit Number	F00033619	**Location Manager**	ELIELLE SALAMA
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 310-740-2496
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	Mobile - 310-740-2496
Production Title	UNTITLED DAVID KRISSMAN THESIS		

Location Address 2121 Lincoln Blvd, Los Angeles, CA, 90291

Location Type Retail Business

Film Dates 11/13/2010 - 11/16/2010 09:00 - 21:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	6

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT